

# Meeting Protocols

- ★ Please keep your microphone muted unless you are called upon.
- ★ If you have a question, please put it in the chat. There will be a Q&A session at the end.
  - Please wait until the end to ask the question as it might be answered, but write it down for yourself so you don't forget.
- ★ We are going to be recording this Meeting so anyone who is not present can watch the information later. If you do not wish to be recorded, please turn off your camera and microphone.



### LANCE's Mission

LANCE Orlando is a nonprofit organization which exists to provide the highest quality live action experiences and stage combat performances to educate and entertain while striving to promote an active, creative community in the Southeastern United States.



# Agenda

- 1) Plan for Re-Opening LANCE
- 2) Productions for 2020
- 3) Survey Comments and Questions
- 4) Open floor Q&A



- ★ There is a very real possibility that LANCE will not re-open this year due to the COVID Pandemic.
- ★ It is possible that we may start working on productions for them to be cancelled closer to the opening date for each show.
- ★ We started developing this plan in order to be proactive for when conditions are met allowing us to meet in person again.
- ★ We are not going to rush to re-open for the sake of putting on a show. We feel the health and safety of our members is more important.



- 1) Timeline
- 2) New Rules
- 3) New Procedures



### Timeline

- ★ We do not have a set date for re-opening as factors are continually changing and we do not feel comfortable making a determination at this time.
- These plans include the **minimum** requirements we feel are necessary to meet before we hold any activities in person.
- ★ As the situation progresses, we will be adjusting this plan as needed. We will do our best to keep everyone updated as decisions are made.



#### Timeline

- ★ Once all additional safety equipment has been procured
  - Hand sanitizer, cleaning supplies for weapons, thermometers, etc.
- ★ Florida has entered Phase 2 of the Guidelines for Opening Up Florida
  - This has currently happened as of June 5th
- ★ Florida Theme Parks are all open and continuing operations. Then waiting 2 weeks after to see the outcomes
  - O Disney will be the last theme park in Florida to open with all 4 parks being open on July 15th
- ★ Discussion with a coordinator at Cypress Grove about their specific policies and what they are enforcing
- ★ There is no substantially consistent rise in daily cases of COVID19 in Florida or Orange County *for 14 days*.



COVID-19 Data as of 6/10 at 1:30pm

Location	Confirmed Cases	Deaths
Orange County	2,449	45
Florida	66,000	2,765
United States	1,979,411	111,989

### United States

Updated 12 hours ago



#### Florida

Updated 12 hours ago



#### **Orange County**

Updated 12 hours ago

Combat



Cance Orlando

Community

Character

New Rules

These new rules and procedures were discussed while keeping in mind suggestions from the CDC about large group gatherings and sports activities.

- ★ No attendance by anyone with potential COVID-19 Symptoms
- ★ Maintain Social Distancing (6ft) whenever possible(during breaks, stretches, etc)
- ★ Must bring own drink container
- ★ Must bring own gloves for combat training/fight practice
- ★ Masks are required for anytime training/fight practice is not taking place.
  - Mask use during training/fight practice still being determined



#### New Procedures

- ★ Screening questions to be filled out by LANCE Members prior to arrival at an event. If any answer indicates possible illness, you will not be admitted to the event
- ★ Taking the temperature of LANCE Members upon arrival at the event
- ★ Fight partners may be limited to reduce risk of spreading any potential illness
- ★ Sanitation:
  - Hand Sanitizer will be provided at events
  - All LANCE equipment will be sanitized prior to each use by a member. If that member has finished using it for the day, it will be sanitized after said use.



### Re-Cap

- As always, LANCE will err on the side of safety. We want to get back out to training and rehearsing, but will not be rushing into this.
- ★ This plan is going to continue adapting and changing depending on the spread of COVID-19.
- ★ We will be trying to kept updated with the most accurate information available from the CDC as follow guidelines from state and local governments.



- 1) Possible Audition Formats
- 2) Proposal Selection Process
- 3) Lady of the Lakes Renaissance Faire
- 4) Orlando Renaissance Festival
- 5) Orlando Science Center Pirate Week



Possible Audition Formats

This year, the auditions for all of our fall shows will be taking place at the same time. This includes Lady of the Lake Renaissance Faire, Orlando Renaissance Festival, and the Orlando Science Center Pirate Week show.

- In-Person(Least Likely)
  - Our traditional way (depends on the outlined plan already discussed)
- Online using Google Meets
  - ➤ Having different people in the "audition room" to read scenes
- Submission only
  - Only the Google Form for submissions(how Lady of the Lake was done last year)



### Proposal Selection Process

The selection process for each show is slightly different

- Lady of the Lakes Renaissance Faire
  - The President assembles a Selection Committee to select the proposal which matched most closely with the criteria for the show as a whole
    - The Selection Committee is made up of LANCE Board Members or Members who have served on a production team in the past
  - This year the Selection Committee was Charles Hale, Dominique Turner, and Ridley Honeycutt
- Orlando Renaissance Festival
  - The President collects the proposals and determines if there are more than 3 proposals which fit the client's specifications
  - ➤ If there are more than 3, a separate Selection Committee is formed to look over the proposals in the same manner as Lady of the Lakes
    - This year there were only 3 proposals which met all the criteria from the client
  - The President then sends the 3 selected proposals to the ORF leadership team and they make the decision for the show based off their own criteria



### Lady of the Lakes Renaissance Faire - Jamestown Throwdown

Bartholomew Gosnold of the London Company and his lovely wife Mary have come to the festival to seek a royal charter from King James I of England to establish a new colony in the Americas. The couple has pulled out all the stops for their proposal, inviting several of their investors, many of the crew from their fleet, and even the celebrated adventurer John Smith along to impress His Majesty. Before they can secure the contract, however, Mary's disreputable older brother Reginald Goldinge arrives with a rag-tag "crew" and his nefarious investor Madam Prudence Ceedy, intent on bidding against the London Company.

It's sibling rivalry meets the cut-throat world of business as Bartholomew, Mary, Prudence, and Reginald wheel and deal their way through a tournament and a living chess match in an effort to impress the king and win the royal charter that would secure their fortunes!

Creative Director - Heather Walker

Stage Manager - Natalie Olynick

Fight Director - AJ Harrett



### Orlando Renaissance Festival - Joan of Arc Nouveau

The year is 1429, and the new King of France Charles VII has been invited to Orlando for the Duchess' birthday. Charles is especially ready to celebrate, having recently signed a tenuous peace treaty with England. He brings along an extravagant entourage which includes the famous Joan of Arc. Unbeknownst to the king, Joan has sent a threatening letter to the English daring them to crash the party, and that's just what they do.

Now it's up to Charles VII to prevent a reopening of hostilities before the ink is even dry on the peace treaty he worked so hard to secure. Can Charles and Joan patch things up with the English the Orlando way, by playing a rousing game of battle chess, or will Charles' insecurity and Joan's temper get the better of them? Find out their fates in this larger-than-life drama that walks the line between history and legend!

Creative Director - Casey Robbins

Stage Manager - Dominique Turner

Fight Director - EJ Younes



Orlando Science Center Pirate Week

As in past years, the plan is to utilize the same script we have for this show.

- Interest in being a part of this show will be on the Audition form for the fall productions.
- Production Lead
  - We are looking for someone who has been on a production team with LANCE before to take on this role.
  - ➤ If there is anyone interested in leading this production, please let us know!
  - Often, this is not found until members are cast for either ORF or Lady of the Lakes.
- If anyone would like to write a new show for this year, we are open to new ideas!



### Other Info

- We are trying to plan as best we can during these uncertain times to ensure that our auditions and rehearsals are as safe as possible.
- ❖ If you are interested in being on a production team, please reach out to one of the production team members for the show on which you would like to offer help.



## Survey Comments and Questions

- ❖ If I choose to participate and am still not comfortable being within 6 feet of others, how can I play in scenes or acting during the audition/rehearsal process?
  - > We are taking as many steps possible to ensure safety for our members
  - Possible online audition process, as mentioned earlier, and possible online rehearsals will limit physical engagement while still allowing participation
  - If auditions happen in person, scenes that lend themselves to Social Distancing will be used as long as possible.
- \* How can we be assured that someone who is feeling sick doesn't feel pressured to show up to rehearsals/audition (can we take measures to check people in case they do anyway?)
  - No one will be pressured to attend auditions or rehearsal if they're sick in the event of in person auditions/rehearsals
  - We are taking steps to help ensure the health of people present at in person rehearsals with a questionnaire and will do temperature checks on site
  - Anyone who says they are sick according to the questionnaire will not be allowed to attend rehearsals. If anyone is feeling pressured, reach out to info@lanceorlando.com and inform the board so it can be addressed with the production team



## Survey Comments and Questions

- \* I am now extremely out of shape (gained weight), but was planning on trying to do fight cast this year. What chance do I have going from an actual couch potato to safely learning a fight without hurting/pushing myself too far?
  - We always emphasize safety and won't push our members beyond their physical limits. Check in with your doctor before starting a workout plan, but there is still time to start an exercise routine which will help get you ready for the fall productions
  - Try getting involved with the Fitness Guild which has been a source of encouragement for those who are working out. If interested reach out to a Board Member and we'll get you in the Facebook group.
- I won't be showing up to any Lance events until the CDC starts relaxing social distancing guidelines, and other businesses have started opening up without there being a big spike in cases. Lance should be one of the last places to open up, because it's not in any way essential. Lance is, first and foremost, a hobby, and prematurely restarting Lance Events is irresponsible.
  - We agree. We have been receiving questions about getting back out and fighting. We are not going to rush back into this and hopefully the plan discussed helps alleviate any fears we would compromise the safety of our members



## Open Floor Q&A

- Please continue to keep your microphone muted unless you are called upon.
- ❖ If you have a question we did not answer, please let us know in the chat that you have one and we will call on each person in the order they comment.
- You can also write your question in the chat and we will answer in the same order.
- We will be keeping the amount of time to ask and answer questions short to allow for the most amount of questions.





